

Equipment @ BEDSIDE • STUDIOS

Console

- Ward Beck Custom L2042

Recorders

- Protools HD 4 accell with two 192 i/o's
 - Abelton Live 9 suite
 - Novation Launch key 25
 - Novation Launch pad S
- Tascam TEAC 80-8 8track 1/2 inch
 - MCI JH16-24track 2inch
 - MCI JH100-16track 2inch
 - Digi002 Protools
 - Alesis adats (x2)
 - Fostex D-5 dat
 - Ampex ATR 102 1/4 inch
 - MCI JH110 2track 1/4inch
- Studer A807 2track 1/4inch (play back only)
- DOLBY SR noise reduction for 2tracks

Monitors

- KRK ROKIT 8
- JBL 4311's
- JBL control5's
- Yamaha NS10M's
- Toa 22-ME-AV's

Microphones

- Neumann M149 tube
 - Neumann U87ai
 - Neumann TLM49
 - Rode NT2 (x2)
 - Rode NTV tube
 - AKG C1000s (x2)
 - AKG D1000e
 - AKG D3700
 - AKG 414 EB p48 (x2)
 - AKG C451 EB (x2)
 - Kel HM-1x (x2)
 - Shure SM7
- Shure SM57 (x7)
 - Shure SM58
 - Shure 55s
 - Shure 737A
 - Shure Beta 91
 - Shure Beta 98

- Sennheiser MD421 (x3)
 - Sennheiser MD441
 - Electro Voice RE10
 - Electro Voice 635a
 - Fostex M80RP (x2)
 - Astatic 332 crystal
 - Astatic 335h (x2)
 - Sony F-BM7
 - Audix f7 (x2)
 - Audix D4
 - Audix D2
- ART M-Four tube mic

Mic Preamps

- Bellari studio tube multi-processor RP533 (2)
 - Symetrix SX202 (x4)
 - Ward Beck M460L (x2)
 - Ward Beck M470 (x6)
 - Ward Beck M460A
 - Altec 1678 mixer (8 mic preamps)
 - Telefunken V620 (2)
 - Telefunken V672 (2)
- Art tube mic preamp system (2 mic preamps)
 - Neve 1286 line amps(3)
 - Neve/BAE 1028(x2)
 - TL Audio 2051 Tube Processor (x2)
 - Summit dual tube preamp TPA-200B
 - API 512c (x3)
 - Golden Age project Pre 573 (x2)
 - Focusrite ISA 110 (x2)
 - Rupert Neve 5012 duo mic preamp

Dynamics

- UREI 1176 blackface(vintage)
- UREI 1176 silverface (vintage)
 - Orban 424A
- Orban 464A Compressor
 - Orban 674A EQ
 - Ashly SC-50(x2)
 - CBS Audimax III
 - UREI LA4 (x2)
 - Valley People 610
 - Valley People 440
 - Drawmer DL241
 - DBX 160XT(x2)
 - DBX 166
 - DBX 163X (x2)
 - DBX 463X gates (x2)

Dynamics – (cont'd)

- DBX 263X de-esser
- Audio Art 1200 (x3)
- Audio Logic MT66 comp (x2)
 - Audio Logic MT44 gates
 - BBE 802
 - BBE 462
 - Akai PEQ6
- Allison Research Kepex(4)
 - Gain Brains(x4)
 - Spectrasonics 610
 - Inovonics 201
- Rupert Neve 5043 duo comp
- Joe Meek VC5 meequalizer

Effects

- Lexicon PCM60
- Lexicon LXP-1 with MRC
 - Lexicon Prime Time
 - Yamaha REV7
 - Yamaha SPX90
 - Yamaha SPX50D
 - Yamaha Rev 500
 - Digitech RDS 4000
 - Digitech DSP 128+
 - Alesis Quadraverb
 - Alesis D4
- Korg DDD-1 drum machine
- Eventide H3000 ultra harmonizer
 - AKG BX10E spring reverb

Instruments and Amps

- Marshall JCM 800 50watt combo
 - Garnet Custom Head 2002
- Garnet Custom Combo(with built in Guillotine)
 - Bugera 6262
 - Vox Lil' night train
 - Marshall JCM 2000 dual
- Marshall JMP mark 2 super lead 100w
 - Marshall JMP 50watt combo
 - Blackstar HT5
- Traynor YBA 200 (4x10 Ampeg cab)
 - Rokdog series 2 combo
- Hammond L111 with Leslie 47
 - Hammond C3
- Heintzman upright Piano (1927)
 - Fender strat's (x2)
 - Gibson Firebird

Instruments and Amps – (cont'd)

- Gibson Les Paul recording
- Gibson Les Paul studio
- Fender telecaster (f-hole hollow body)
- Rickenbacker 4001 bass
- Aria Pro TSB 400 bass
- Epiphone Casino
- Fender Bassman (pre CBS)
- Fender Deluxe (tweed pre CBS)
- Fender Super Reverb 1973
- Hiwatt Custom100
- Tama grandstar 4 piece
- Pearl maple shell 5 piece
- Gretsch catalina ash 5 piece drums kit
- Maxwin 5 piece drum kit